

María Granillo

Vuelo

para Saxofón Tenor y Orquesta

Dedicada a Rodrigo Garibay

Instrumentación

2 Flautas

2 Oboes

2 Clarinetes en Bb

1 Fagot

1 Contrafagot

2 Cornos en F

Saxofón Tenor

Timpani

Percusiones: Palo de lluvia, Platillo,
Simantra, Tom toms

Piano

Cuerdas

Duración 11:45 minutos

Vuelo

María Granillo

Flute 1.2. *mf*

Tenor Saxophone *mf*

Timpani *mf*

Piano *f*

Violin I *mf* *col legno*

Violin II *mf* *col legno*

Viola *mf* *col legno*

Violoncello *p* *pizz.*

Double Bass *mf*

♩ = 70

7

Fl. 1.2.

Ten. Sax. *f*

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Fl. 1, 2. Ten. Sax. Timp. Pno. Vln. I Vln. II Vla. Vc. Db.

19

Fl. 1, 2. Bsn. Ten. Sax. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Db.

25

Fl. 1.2. *mf*

Bsn. *mf*

Ten. Sax.

Timp.

Cym. *p* *f*

Pno.

Vln. I *mp* ord.

Vln. II *mp* ord.

Vla. *mp* ord.

Vc. *mf*

Db.

31

Fl. 1.2. *f* a 2

Ob. 1.2. *f* a 2

Cl. 1.2. *f* a 2

Bsn.

Ten. Sax.

Timp.

Cym. *p*

Pno.

Vln. I *mf* *f* div.

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* pizz.

Db. *f*

Detailed description: This page of a musical score covers measures 31 through 36. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, and Tenor Saxophone) enters in measure 31 with sustained notes. In measure 35, the Flute, Oboe, and Clarinet parts play a melodic line marked 'a 2' (second octave) and 'f' (forte). The strings (Violins I & II, Viola, and Violoncello) play sustained notes, with the Violoncello part marked 'pizz.' (pizzicato) and 'f'. The Double Bass part is marked 'f'. The Cymbal part has a 'p' (piano) dynamic. The Piano part has a complex chordal texture in the first two measures. The score concludes in measure 36 with a 'div.' (divisi) marking for the Violin I part.

38

Fl. 1.2. Ob. 1.2. Cl. 1.2. Ten. Sax. Cym. Vln. I Vln. II Vla. Vc. Db.

The score is in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). Measures 38-42 are shown. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting in measure 39. The Tenor Saxophone plays a rhythmic pattern with a dynamic marking of *f*. The Cymbal (Cym.) has a short roll in measure 38. The strings (Violins I and II, Viola, and Cello) play sustained notes with dynamic markings of *f*. The Double Bass (Db.) plays a rhythmic pattern. The word "unis." is written above the Violin I staff in measure 40.

44

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Hn. I
Hn. II
Ten. Sax.
W.Ch.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mf
mp
f
p
mp
f
f
f
f

z
z
z
z
3
div.
v

50

Fl. 1.2. Treble clef, key signature of three flats. Measures 50-53: rests.

Ob. 1.2. Treble clef, key signature of three flats. Measures 50-53: rests.

Cl. 1.2. Treble clef, key signature of three flats. Measures 50-53: notes with slurs.

Hn. I. Treble clef, key signature of three flats. Measures 50-53: notes with dynamics *f*, *mp*, *f* and slurs.

Hn. II. Treble clef, key signature of three flats. Measures 50-53: notes with dynamics *f*, *mp*, *f* and slurs.

Ten. Sax. Bass clef, key signature of three flats. Measures 50-53: notes with slurs and triplets.

W.Ch. Percussion clef. Measures 50-53: rests.

Vln. I. Treble clef, key signature of three flats. Measures 50-53: notes with dynamics *mp*, *f*, and *unis.*

Vln. II. Treble clef, key signature of three flats. Measures 50-53: notes with dynamics *f* and *unis.*

Vla. Bass clef, key signature of three flats. Measures 50-53: rests.

Vc. Bass clef, key signature of three flats. Measures 50-53: notes.

Db. Bass clef, key signature of three flats. Measures 50-53: notes.

54

Fl. 1.2. *mp* *mf*

Ob. 1.2.

Cl. 1.2.

Hn. I *mp* *mf*

Hn. II *mf*

Ten. Sax. *mp* *mf*

Cym. z

Vln. I *f* *mf*

Vln. II *mp* *mf*

Vla. sul pont. z *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top three staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, and Clarinet 1 & 2. The next two staves are for Horns I and II. The Tenth Saxophone staff follows, featuring triplets and slurs. The Cymbal staff has a single 'z' mark. The Violin I and II staves show dynamic markings from *mp* to *f* and *mf*. The Viola staff is marked 'sul pont.' with a 'z' and *mp*. The Violoncello and Double Bass staves provide a harmonic foundation with various rhythmic patterns and dynamics.

60

Fl. 1.2. Ob. 1.2. Cl. 1.2. Ten. Sax. W.Ch. Cym. Vln. I Vln. II Vla. Vc. Db.

The score is written for measures 60 through 65. The woodwinds (Flute, Oboe, Clarinet, and Tenor Saxophone) play a melodic line starting in measure 61, marked with a slur and a fermata. The strings (Violins I and II, Viola, and Cello) provide harmonic support, with dynamic markings of *f* and *mp*. The Viola part includes the instruction "ord." (ordine). The Cymbals play a rhythmic pattern of eighth notes in measures 60-62, followed by a rest and a final flourish in measure 65. The Double Bass part provides a steady bass line.

66

Ten. Sax. 

W.Ch. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



72

Hn. I 

Hn. II 

Ten. Sax. 

R.S. 

W.Ch. 

Cym. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db.

Fr.

Rain Stick

sul pont.

78

Musical score for measures 78-82. The score includes parts for Horn I, Horn II, Tenor Saxophone, R.S., W.Ch., Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf*, *mp*, and *arco*. The Tenor Saxophone part features a melodic line with slurs and accents. The Violin I part includes a *ord.* (ordine) marking. The Viola part has an *arco* marking. The Violoncello part has an *arco* marking. The Double Bass part has an *arco* marking.



83

Musical score for measures 83-87. The score includes parts for Horn I, Horn II, Tenor Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats, and the time signature is 3/4. Dynamics include *mf*, *mp*, and *f*. The Tenor Saxophone part features a melodic line with slurs and accents. The Violin I part has a *Fr.* (French horn) marking. The Violin II part has a *Fr.* marking. The Viola part has a *Fr.* marking. The Violoncello part has a *Fr.* marking. The Double Bass part has a *Fr.* marking.

89

Fl. 1.2. *f* a2

Ob. 1.2. *f* a2

Cl. 1.2. *f* a2

Bsn. *mf*

Ten. Sax.

Vln. I *f* legato

Vln. II *f* legato

Vc. *f* legato

Db.

Detailed description: This page of a musical score covers measures 89 to 92. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Flute 1.2., Oboe 1.2., Clarinet 1.2., Bassoon, and Tenor Saxophone. The string section includes Violin I, Violin II, Viola, and Double Bass. The woodwinds (Flute, Oboe, Clarinet) play a melodic line starting on a whole note in measure 89, marked *f* and *a2*. The Bassoon plays a lower melodic line, marked *mf*. The Tenor Saxophone plays a rhythmic accompaniment. Violin I plays a melodic line, marked *f* and *legato*. Violin II and Viola play sustained notes, with Violin II marked *f* and *legato*. The Viola and Double Bass play a bass line, with the Viola marked *f* and *legato*. The Double Bass plays a steady bass line. The score concludes in measure 92 with a final chord.

94

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn.
Hn. I
Hn. II
Ten. Sax.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f*

mf

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon, Horn I, Horn II, and Tenor Saxophone) has a melodic line starting in measure 94 with a half note, followed by quarter notes, and ending with a half note in measure 97. The strings (Violin I, Violin II, Viola, and Cello) provide a harmonic accompaniment with half notes. The Double Bass (Db.) plays a steady quarter-note bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box containing the number '94' is located at the top left of the first staff.

99

Bsn. *mf* *f*

Hn. I *mf* *f*

Hn. II *f*

Ten. Sax.

Cym. *mp*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc.

Db.

109

Fl. 1.2. *f* *mp*

Ob. 1.2. *f* *mp*

Bsn. *mf*

Ten. Sax. vibrato

Pno. *f* *mp*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. arco *f*

Detailed description: This page of a musical score, numbered 109, contains staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Tenor Saxophone, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has two flats and the time signature is 3/4. The Flute and Oboe parts feature melodic lines with slurs and accents, starting at a forte (*f*) dynamic and moving to mezzo-piano (*mp*) by measure 112. The Bassoon part has a long note in measure 112 with a mezzo-forte (*mf*) dynamic. The Tenor Saxophone part has a long note with a vibrato marking. The Piano part has a complex accompaniment with slurs and dynamics of *f* and *mp*. The Violin I and II parts have long notes with dynamics of *mf* and *f*. The Viola part has a long note with a mezzo-forte (*mf*) dynamic. The Violoncello part has a rhythmic accompaniment with a forte (*f*) dynamic. The Double Bass part has a rhythmic accompaniment with a forte (*f*) dynamic and an arco marking.

114

Fl. 1.2.
Bsn.
Pno.
Vln. I
Vln. II
Vc. arco
Db.



118

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn.
Hn. I
Hn. II
Pno.
Vln. I
Vln. II
Vc.
Db.

126

Fl. 1.2. *mf* *a 2*

Ob. 1.2. *mf* *a 2*

Cl. 1.2. *f*

Bsn. *mf*

Hn. I

Hn. II

Pno.

Vln. I *mf* *unis.*

Vln. II *f* *unis.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Db. *mf* *pizz.*

Detailed description: This page of a musical score covers measures 126 through 131. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The brass section includes Horn 1 and Horn 2. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). Performance instructions include *unis.* (unison) for the violins and *a 2* (second octave) for the flutes and oboes. The score features various musical notations such as slurs, accents, and dynamic markings.

134

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2.

Bsn. *mf*

Hn. I *mf*

Vln. I *f*

Vln. II *f*

Vla. arco *mf*

Vc. arco *mf*

Db. arco *mf*

Detailed description: This page of a musical score covers measures 134 through 140. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon. The brass section includes Horn 1. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the brass and horn parts are mostly rests with some harmonic support in the later measures. The strings are marked 'arco' (arco) in the later measures.

142

This musical score page contains measures 142 through 147. The instruments and their parts are as follows:

- Fl. 1.2.**: Flute 1 and 2. Measures 142-144: *mf*. Measures 145-147: *f*.
- Ob. 1.2.**: Oboe 1 and 2. Measures 142-144: *mf*. Measures 145-147: *f*.
- Cl. 1.2.**: Clarinet 1 and 2. Measures 142-144: *mf*. Measures 145-147: *f*.
- Bsn.**: Bassoon. Measures 142-144: *mf*. Measures 145-147: *f*.
- Cbsn.**: Contrabassoon. Measures 142-144: *mf*. Measures 145-147: *f*.
- Hn. I.**: Horn 1. Measures 142-144: *mf*. Measures 145-147: *mf*.
- Hn. II.**: Horn 2. Measures 142-144: *mf*. Measures 145-147: *mf*.
- Ten. Sax.**: Tenor Saxophone. Measures 142-144: *mf*. Measures 145-147: *mf*.
- Vln. I.**: Violin 1. Measures 142-144: *f*. Measures 145-147: *f*.
- Vln. II.**: Violin 2. Measures 142-144: *f*. Measures 145-147: *f*.
- Vla.**: Viola. Measures 142-144: *f*. Measures 145-147: *f*.
- Vc.**: Violoncello. Measures 142-144: *f*. Measures 145-147: *f*.
- Db.**: Double Bass. Measures 142-144: *f*. Measures 145-147: *f*.

150

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn.

Cbsn.

Hn. I

Hn. II

Ten. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

slap-tongue

f

pizz.

f

pizz.

f

pizz.

f

Cbsn.

Ten. Sax.

Tom-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



Cbsn.

Ten. Sax.

Tom-t.

Pno.

Vc.

Db.

171

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn.

Cbsn.

Hn. I

Hn. II

Ten. Sax.

Tom-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

a2

arco

3

177

Fl. 1.2.
Ob. 1.2.
Cl. 1.2.
Bsn.
Cbsn.
Hn. I
Hn. II
Ten. Sax.
Tom-t.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

p *mp* *p*

ff *ff* *ff*

Detailed description: This page of a musical score, numbered 177, contains staves for 15 instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into six measures. The Flute 1.2 part begins with a melodic line in the first measure, which is repeated in the second and third measures, followed by a more active eighth-note pattern in the fourth measure. The Oboe 1.2 part follows a similar melodic pattern. The Clarinet 1.2 part plays a steady eighth-note accompaniment. The Bassoon and Contrabassoon parts play a simple harmonic accompaniment. The Horn I and II parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone part features a melodic line with dynamic markings of *p*, *mp*, and *p*. The Tom-tom part has a rhythmic pattern with triplets. The Piano part provides a harmonic accompaniment. The Violin I and II parts play a melodic line with dynamic markings of *ff*. The Viola, Cello, and Double Bass parts play a harmonic accompaniment with dynamic markings of *ff*.

183

Fl. 1.2. Ob. 1.2. Cl. 1.2. Bsn. Cbsn. Ten. Sax. Pno. Vln. I Vln. II Vla. Vc. Db.

mp *mf*

Detailed description: This page of a musical score covers measures 183 through 187. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also present. Measure 183 is marked with a box containing the number 183. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The piano part features arpeggiated chords and melodic lines. The Tenor Saxophone part has dynamic markings *mp* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

188

Fl. 1,2.

Ob. 1,2.

Cl. 1,2.

Bsn.

Cbsn.

Ten. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

mf

mf

193

Fl. 1.2. *a 2*
mf

Ob. 1.2. *a 2*
mf

Cl. 1.2.

Bsn.

Cbsn.

Ten. Sax.

Pno. *f*

Vln. I *div.*
mf

Vln. II *div.*
mf

Vla.

Vc. *mf*

Db. *f*

Detailed description: This page of a musical score covers measures 193 to 196. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2, Bassoon, and Contrabassoon. The reed section includes Tenor Saxophone. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *div.* (divisi). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The double bass part includes a *f* dynamic marking at the end of the page.

198

Musical score for measures 198-201. The score includes parts for Fl. 1.2., Ob. 1.2., Cl. 1.2., Ten. Sax., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings such as *f*, *mf*, and *f*.



202

Musical score for measures 202-205. The score includes parts for Fl. 1.2., Ob. 1.2., Cl. 1.2., Ten. Sax., Pno., Vln. I, Vln. II, Vc., and Db. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score features various musical notations including slurs, ties, and dynamic markings such as *f*, *mf*, and *f*.

206

Fl. 1.2
Ob. 1.2
Cl. 1.2
Ten. Sax.
Pno.
Vln. I
Vln. II
Vc.
Db.

209

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn.
Cbsn.
Ten. Sax.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

213

This page contains the musical score for measures 213 through 217. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 & 2 (Fl. 1.2.), Oboe 1 & 2 (Ob. 1.2.), Clarinet 1 & 2 (Cl. 1.2.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind and string parts provide harmonic support and texture. The page number '213' is located in the top left corner of the first staff.

218

Fl. 1.2. *f*

Ob. 1.2.

Cl. 1.2. *f*

Bsn.

Cbsn.

Hn. I

Hn. II *f*

Ten. Sax.

Pno.

Vln. I *f*

Vln. II *f*

Vc. *mf*

Db. *f* pizz.

Detailed description: This page of a musical score covers measures 218 to 222. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, and Contrabassoon. The brass section includes Horn 1 and Horn 2. The woodwind section also includes Tenor Saxophone. The keyboard section includes Piano. The string section includes Violin 1, Violin 2, Viola, and Double Bass. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Double Bass part includes a *pizz.* (pizzicato) instruction. The score shows various melodic lines, rests, and rhythmic patterns across the measures.

223

Fl. 1.2. *a2*

Ob. 1.2. *a2*
f

Cl. 1.2.

Bsn.

Cbsn.

Hn. I *f*

Hn. II *f*

Ten. Sax.

Pno.

Vln. I

Vln. II *f*

Vla. *pizz.*
f

Vc.

Db.

Fl. 1, 2.
 Ob. 1, 2.
 Cl. 1, 2.
 Bsn.
 Cbsn.
 Hn. I
 Hn. II
 Ten. Sax.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Fl. 1.2. *mp*

Ob. 1.2.

Cl. 1.2.

Bsn.

Cbsn.

Hn. I

Hn. II *mp*

Ten. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Db.

236

Musical score for measures 236-240. The score includes parts for Fl. 1.2., Cl. 1.2., Hn. I, Hn. II, Ten. Sax., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute 1.2. part features a melodic line with eighth-note patterns. The Clarinet 1.2. part plays a rhythmic accompaniment of eighth notes. The Horns I and II play sustained notes. The Tenor Saxophone has a melodic line starting in measure 240. The Piano part provides a rhythmic accompaniment. The Violin I part has a melodic line. The Violin II and Viola parts play a rhythmic accompaniment. The Violoncello part plays a sustained note. The dynamic marking *mp* is present at the beginning and end of the section.



241

Musical score for measures 241-243. The score includes parts for Ten. Sax., Vln. I, Vln. II, and Vla. The key signature is three flats. The Tenor Saxophone part has a melodic line. The Violin I part is silent. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.



244

Musical score for measures 244-247. The score includes parts for Ten. Sax., Vln. II, and Vla. The key signature is three flats. The Tenor Saxophone part has a melodic line. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

248

Cl. 1.2. *mp*

Ten. Sax. *mf*

Tom-t. *f*

Pno. *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*
arco

Db. *f*



253

Cl. 1.2. *mp*

Ten. Sax. *mf*

Tom-t. *f*

Pno. *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Db. *f*

257

Cl. 1.2. *mp*

Ten. Sax.

Tom-t. *3*

Pno.

Vln. II

Vla.

Vc.

Db.



261

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. *mp*

Ten. Sax. *f*

Timpani

Tom-t. *3*

Pno. *f*

Vln. I *div.* *f*

Vln. II

Vla.

Vc.

Db.

265

This musical score page covers measures 265 to 274. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/2. The score is divided into three systems of measures: measures 265-266, 267-268, and 269-270. The instruments and their parts are as follows:

- Fl. 1.2.** (Flute 1 & 2): Measures 265-266 are rests. Measures 267-270 feature a melodic line with triplets and a slur.
- Ob. 1.2.** (Oboe 1 & 2): Measures 265-266 are rests. Measures 267-270 feature a melodic line with triplets and a slur.
- Bsn.** (Bassoon): Measures 265-266 feature a rhythmic pattern starting with a forte (*f*) dynamic. Measures 267-268 are rests. Measures 269-270 continue the rhythmic pattern.
- Cbsn.** (Contrabassoon): Measures 265-266 feature a rhythmic pattern starting with a forte (*f*) dynamic. Measures 267-268 are rests. Measures 269-270 continue the rhythmic pattern.
- Ten. Sax.** (Tenor Saxophone): Measures 265-266 are rests. Measures 267-270 feature a melodic line with triplets and a slur.
- Timp.** (Timpani): Measures 265-266 are rests. Measures 267-268 feature a rhythmic pattern. Measures 269-270 are rests.
- Tom-t.** (Tom-tom): Measures 265-266 are rests. Measures 267-268 feature a rhythmic pattern. Measures 269-270 are rests.
- Pno.** (Piano): Measures 265-266 feature a rhythmic pattern starting with a forte (*f*) dynamic. Measures 267-270 feature a melodic line with triplets and a slur.
- Vln. I** (Violin I): Measures 265-266 are rests. Measures 267-270 feature a melodic line with triplets and a slur, starting with a *trius* marking.
- Vln. II** (Violin II): Measures 265-266 are rests. Measures 267-270 feature a melodic line with triplets and a slur, starting with a forte (*f*) dynamic.
- Vc.** (Viola): Measures 265-266 feature a rhythmic pattern starting with a forte (*f*) dynamic. Measures 267-268 are rests. Measures 269-270 continue the rhythmic pattern.

268

Fl. 1, 2. *a²*

Bsn.

Cbsn.

Ten. Sax.

Timp.

Tom-t. *To Tom-t.
To W.Ch.*

Pno.

Vln. I

Vln. II

Vla. *f*

Vc.

272

Fl. 1.2. *f*

Ob. 1.2. *f*

Cl. 1.2. *f* a2

Bsn.

Ten. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 272, 273, and 274. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is arranged for a full orchestra. The Flute 1 and 2 parts (Fl. 1.2.) and Oboe 1 and 2 parts (Ob. 1.2.) play a melodic line starting in measure 273 with a forte (*f*) dynamic. The Clarinet 1 and 2 parts (Cl. 1.2.) play a similar melodic line, also starting in measure 273 with a forte (*f*) dynamic and marked *a2*. The Bassoon (Bsn.) part has a melodic line in measures 272 and 274. The Tenor Saxophone (Ten. Sax.) part is silent throughout. The Piano (Pno.) part has a melodic line in measures 273 and 274. The Violin I (Vln. I) part has a melodic line in measures 273 and 274. The Violin II (Vln. II) part has a melodic line in measures 273 and 274. The Viola (Vla.) part has a melodic line in measures 272 and 274. The Violoncello (Vc.) part has a melodic line in measures 272 and 274.

275

This musical score page contains measures 275 through 280. The instruments and their parts are as follows:

- Fl. 1.2.** and **Ob. 1.2.**: Both play a melodic line with slurs and accents, marked *sfz*.
- Cl. 1.2.**: Plays a similar melodic line with slurs and accents, marked *sfz*.
- Bsn.** and **Cbsn.**: Both play a rhythmic accompaniment of eighth notes with slurs, marked *f*.
- Hn. I** and **Hn. II**: Both play sustained notes with accents, marked *sfz*.
- Timp.**: Plays a single note with an accent, marked *f*.
- Pno.**: Plays a rhythmic accompaniment of eighth notes with slurs, marked *f*.
- Vln. I**, **Vln. II**, and **Vla.**: All three play a melodic line with slurs and accents, marked *sfz*. Above the Vln. I and Vln. II staves, the instruction "div." is written.
- Vc.** and **Db.**: Both play a rhythmic accompaniment of eighth notes with slurs, marked *f*. The **Db.** part includes the instruction "arco" above the first measure.

280

Fl. 1.2. *ff*

Ob. 1.2. *ff*

Cl. 1.2. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. I *ff*

Hn. II *ff*

Timp. *f* gliss. *ff*

Pno. *ff*

Vln. I *ff* div.

Vln. II *ff*

Vla. *ff* div.

Vc. *ff*

Db. *ff*

Fl. 1.2. *mf*

Ob. 1.2.

Cl. 1.2.

Bsn.

Cbsn.

Hn. I

Hn. II

Ten. Sax. *mf*

Timp. *mf*

Cym.

Pno. *mf* *f*

Vln. I *mf* unis. col legno

Vln. II *mf* unis. col legno

Vla. *mf*

Vc. *p*

Db. *f* pizz.

Fl. 1,2.

Flute 1 and 2 part, measures 294-300. Features melodic lines with slurs and accents.

Ten. Sax.

Tenorsaxophone part, measures 294-300. Includes a dynamic marking of *f* and slurs.

Timp.

Timpani part, measures 294-300. Shows a steady rhythmic pattern.

Pno.

Piano part, measures 294-300. Features a complex rhythmic accompaniment with slurs.

Vln. I

Violin I part, measures 294-300. Includes triplets and slurs.

Vln. II

Violin II part, measures 294-300. Includes triplets and slurs.

Vla.

Viola part, measures 294-300. Includes triplets and slurs.

Vc.

Violoncello part, measures 294-300. Shows a sustained bass line.

Db.

Double Bass part, measures 294-300. Shows a sustained bass line.

Fl. 1,2.

Flute 1 and 2 part, measures 300-306. Features melodic lines with slurs.

Ten. Sax.

Tenorsaxophone part, measures 300-306. Includes a dynamic marking of *f* and slurs.

Timp.

Timpani part, measures 300-306. Shows a steady rhythmic pattern.

Pno.

Piano part, measures 300-306. Features a complex rhythmic accompaniment with slurs.

Vln. I

Violin I part, measures 300-306. Includes triplets and slurs.

Vln. II

Violin II part, measures 300-306. Includes triplets and slurs.

Vla.

Viola part, measures 300-306. Includes triplets and slurs.

Vc.

Violoncello part, measures 300-306. Shows a sustained bass line.

Db.

Double Bass part, measures 300-306. Shows a sustained bass line.

306

Fl. 1.2. Ten. Sax. Timp. Pno. Vln. I Vln. II Vla. Vc. Db.



312

Fl. 1.2. Ten. Sax. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Db.

318

Fl. 1.2 *f* a2

Ob. 1.2 *f* a2

Cl. 1.2 *f* a2

Bsn. *f*

Cbsn. *f*

Ten. Sax.

Timp.

Cym. *p*

Pno.

Vln. I *f* div. *v*

Vln. II *f*

Vla. *f*

Vc. *mf*

Db.

325

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

Bsn.

Cbsn.

Ten. Sax.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

mf

f

f

f

unis.

332

Cl. 1.2. *mf*

Bsn.

Cbsn.

Hn. I

Hn. II

Ten. Sax.

W.Ch. Wind Chimes (Simantra) *f*

Cym. *p*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f* *mf*

Db.

Detailed description: This page of a musical score covers measures 332 through 337. The score is for a large ensemble. The woodwinds include Clarinet 1.2., Bassoon, Contrabassoon, Horn I, Horn II, and Tenor Saxophone. The percussion includes Wind Chimes (Simantra) and Cymbals. The strings include Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various dynamics such as *mf*, *f*, and *p*. There are several slurs and ties across measures, and a triplet of eighth notes in the Tenor Saxophone part at measure 337. The Wind Chimes part has a specific instruction 'Wind Chimes (Simantra)' and a dynamic of *f*. The Cymbals part has a dynamic of *p* and includes 'z' marks above the notes.

338

This page contains the musical score for measures 338 through 342. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2, playing a melodic line with a slur across measures 338-342.
- Ob. 1.2:** Oboe 1 and 2, playing a melodic line with a slur across measures 338-342.
- Cl. 1.2:** Clarinet 1 and 2, playing a melodic line with a slur across measures 338-342.
- Bsn.:** Bassoon, playing a rhythmic accompaniment of quarter notes.
- Cbsn.:** Contrabassoon, playing a rhythmic accompaniment of quarter notes.
- Hn. I:** Horn I, playing a melodic line with dynamics *f*, *mf*, *f*, *mf*, *f* across measures 338-342.
- Hn. II:** Horn II, playing a melodic line with dynamics *f*, *f*, *f* across measures 338-342.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with triplets and slurs.
- W.Ch.:** Wood Chimes, playing a single note in measure 342.
- Vln. I:** Violin I, playing a melodic line with dynamics *f* and a *div.* (divisi) marking.
- Vln. II:** Violin II, playing a melodic line with dynamics *f* and a *div.* (divisi) marking.
- Vla.:** Viola, playing a melodic line with dynamics *mf*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f* and *mf*.
- Db.:** Double Bass, playing a rhythmic accompaniment of quarter notes.

343

Fl. 1.2. Treble clef, melodic line with slurs.

Ob. 1.2. Treble clef, melodic line with slurs.

Cl. 1.2. Treble clef, melodic line with slurs.

Bsn. Bass clef, rhythmic accompaniment.

Cbsn. Bass clef, rhythmic accompaniment.

Ten. Sax. Treble clef, melodic line with slurs and a triplet.

Cym. Percussion line with two z symbols.

Vln. I. Treble clef, unis. *f*, sustained notes.

Vln. II. Treble clef, unis. *f*, sustained notes.

Vla. Bass clef, rhythmic accompaniment with z symbols.

Vc. Bass clef, *mf*, sustained notes.

Db. Bass clef, rhythmic accompaniment.

349

This musical score page contains measures 349 through 354. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Cbsn. (Contrabassoon):** Provides a harmonic accompaniment with half notes and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with a slur over measures 349-350 and a triplet of eighth notes in measure 351.
- W.Ch. (Wood Chimes):** Remains silent throughout the passage.
- Cym. (Cymbal):** Shows two cymbal strikes (marked 'z') in measures 349 and 350, followed by a cymbal roll in measure 354.
- Vln. I (Violin I):** Plays a sustained note in measure 349, then rests.
- Vln. II (Violin II):** Plays a melodic line in measure 349, then rests.
- Vla. (Viola):** Remains silent until measure 354, where it plays a note marked *pizz.* and *f*.
- Vc. (Violoncello):** Remains silent until measure 353, where it plays a note marked *mf*, then a note marked *f* in measure 354, both marked *pizz.*
- Db. (Double Bass):** Provides a rhythmic accompaniment with half notes and quarter notes.

355

Musical score for measures 355-358, featuring the following instruments and parts:

- Bsn. (Bassoon):** Four measures of music, primarily consisting of quarter notes and eighth notes.
- Cbsn. (Contrabassoon):** Four measures of music, primarily consisting of quarter notes and eighth notes.
- Hn. I (Horn I):** Four measures of music, starting with a rest and then playing a sustained note in measure 357.
- Hn. II (Horn II):** Four measures of music, starting with a rest and then playing a sustained note in measure 357.
- Ten. Sax. (Tenor Saxophone):** Four measures of music, featuring triplet eighth notes and quarter notes.
- W.Ch. (Wood Chime):** Four measures of music, primarily consisting of rests.
- Cym. (Cymbal):** Four measures of music, primarily consisting of rests.
- Vln. I (Violin I):** Four measures of music, primarily consisting of rests.
- Vln. II (Violin II):** Four measures of music, primarily consisting of rests.
- Vla. (Viola):** Four measures of music, starting with *arco* and *pizz.* markings.
- Vc. (Violoncello):** Four measures of music, starting with *arco* and *pizz.* markings.
- Db. (Double Bass):** Four measures of music, primarily consisting of quarter notes and eighth notes.

359

Bsn.

Cbsn.

Hn. I

Hn. II

Ten. Sax.

R.S.

W.Ch.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

Rain Stick

mf

f

mp

arco

3

3

3

366

Bsn.

Cbsn.

Hn. I

Ten. Sax.

R.S.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Db.



373

Bsn.

Cbsn.

Ten. Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.

380

Musical score for measures 380-387, featuring Bsn., Cbsn., Ten. Sax., Vln. I, Vln. II, Vla., Vc., and Db.

Bsn. (Bassoon): Bass clef, 3/4 time signature. Measures 380-387 contain a rhythmic pattern of eighth and sixteenth notes.

Cbsn. (Contrabassoon): Bass clef, 3/4 time signature. Measures 380-387 contain a rhythmic pattern of eighth and sixteenth notes.

Ten. Sax. (Tenor Saxophone): Bass clef, 3/4 time signature. Measures 380-387 contain a melodic line with slurs and accents.

Vln. I (Violin I): Treble clef, 3/4 time signature. Measures 380-387 contain sustained notes with dynamics *mf* and *f*, and a *div.* (divisi) marking.

Vln. II (Violin II): Treble clef, 3/4 time signature. Measures 380-387 contain sustained notes with dynamics *f* and a *div.* marking.

Vla. (Viola): Bass clef, 3/4 time signature. Measures 380-387 contain sustained notes with dynamics *f*.

Vc. (Violoncello): Bass clef, 3/4 time signature. Measures 380-387 contain sustained notes with dynamics *f*.

Db. (Double Bass): Bass clef, 3/4 time signature. Measures 380-387 contain a rhythmic pattern of eighth and sixteenth notes.

388

Musical score for measures 388-395. The score includes parts for Bsn., Cbsn., Ten. Sax., Cym., Vln. I, Vln. II, Vla., Vc., and Db. The key signature is B-flat major (two flats). The time signature is 4/4. The Cym. part consists of a series of eighth notes with a *mp* dynamic. The Vln. I and Vln. II parts feature a melodic line starting in measure 393, with dynamics ranging from *mf* to *f*. The Vla. and Vc. parts have a similar melodic line, with dynamics ranging from *mf* to *f*. The Bsn. and Cbsn. parts provide harmonic support with eighth and quarter notes. The Ten. Sax. part has a melodic line with slurs and accents. The Db. part provides a bass line with quarter notes.

Fl. 1.2. *f* a2

Ob. 1.2. *f*

Bsn.

Cbsn.

Ten. Sax. vibrato

R.S. *f*

W.Ch. *f*

Cym. z

Pno. *f*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. pizz. *f*

Db.

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon, and Clarinet in B-flat. The brass section includes Trombones (R.S. and W.Ch.) and Cymbals. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'a2' (second attack), 'vibrato', and 'pizz.' (pizzicato) are present. The music is characterized by melodic lines in the woodwinds and strings, with a steady bass line and rhythmic accompaniment from the piano and percussion.

401

Fl. 1.2. *f*

Ob. 1.2. *f*

Bsn. *f*

Cbsn. *f*

Ten. Sax. *f*

Timpani *p*

Pno. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

div.

arco

musical score for measures 401-408, featuring woodwinds, strings, and percussion. The score includes parts for Flute 1.2, Oboe 1.2, Bassoon, Contrabassoon, Tenor Saxophone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *f* and *mf*. Performance instructions include *div.* and *arco*.